

JACOB SHIPLEY

AEA | 6'0" | Hair: Brown | Eyes: Brown | Voice: Tenor
www.jacobshipley.com

THEATRE

Amazing Grace
Godspell

Between Gods and Kings

Addison and the Black Hole
Ring of Fire... Johnny Cash
Pump Boys & Dinettes
A Funny Thing... Forum
Baby

Ring of Fire... Johnny Cash
Jack vs. Rapunzel: The Musical
The Best Little Whorehouse in Texas
Les Misérables
La Cage Aux Folles
Singin' in the Rain
Rent

John Newton
"All Good Gifts" / Musician /
u/s Jesus
Dionysus / Musician

Army Corps / Fight Captain
Actor / Musician
Jackson
Hero
u/s Danny / Prof. Weiss /
Ensemble
Male Understudy
Jack
Edsel Mackey / Aggie
Army Officer / Feat. Ensemble
Tabarro / Fisherman
Young Don / Ensemble
Roger Davis

First National Tour, *dir. Gabriel Barre*
Saint Michael's Playhouse, *dir. Chris Blisset*

Our Establishment, LLC,
dir. Katherine M. Carter/Taylor Shubert
The Tank, *dir. Miles Mandwelle*
Capital Repertory Theatre, *dir. Maggie Cahill*
Cider Mill Playhouse, *dir. Tucker Davis/Gail Belokur*
Hangar Theatre, *dir. Michael Barakiva*
Infinity Theatre Co., *dir. Igor Goldin*

Infinity Theatre Co., *dir. Amy Jones*
Infinity Theatre Co., *dir. Tommy Iafrate*
Mac Haydn Theatre, *dir. T. Dewayne Barrett*
Mac Haydn Theatre, *dir. John Saunders*
Mac Haydn Theatre, *dir. Bryan Knowlton*
Mac Haydn Theatre, *dir. Brian Swasey*
Cohoes Music Hall, *dir. Jim Charles*

READINGS/WORKSHOPS

a/float
A Woman's Honor
Addison and the Black Hole
The F Word
Beethoven: Live in Concert

Nico
Prisoner
Army Corps
Jack/Musician
Ludwig Van Beethoven

WP Theater Project, *dir. Tamilla Woodard*
Metropolitan Playhouse, *dir. Rachael Langton*
Lincon Center Education, *dir. Miles Mandwelle*
Philadelphia Fringe Festival, *dir. Lauren Widner*
playwright/comp. Jad Jacobs, dir. Sarah Sutliff

TRAINING

Ithaca College BFA Musical Theatre – Summa Cum Laude

Acting: Austin Jones, Paula Murray Cole, Norman Johnson, Tony Rivera
Voice: Tyley Ross, David Parks, Bill Langan, Jim Charles
Dance: Courtney Young, Roy Lightner

Master Classes: Zach James, Michael Cassara, Amy Jones
University of Michigan: 2012 MPulse Musical Theatre Workshop

Skills and Contributions

Instruments: Advanced (10+ Years): Guitar, Soprano/Alto/Tenor Saxophone
Intermediate (5+ Years): Clarinet, Ukulele, Mandolin, Bass (Electric/Upright)
Piano (Basic), Percussion (Basic Hand-Drum and Set Work)

Stage Combat: BASSC Certified-Bret Yount (Unarmed) / Michael Jerome Johnson (Knife) / Jake Eavey (Rapier-Swashbuckling)
Dialects: RP, Cockney, Irish, Deep South, Russian, Yiddish

Passionate about Intersectional Environmental Justice, Rasaboxes, Bioenergetics, Viewpoints, Juggling (3), "The Worm," Sailing, Gollum Impression, Vegetarian (12 years), Russian (Student), NY Driver's License (Can Drive Standard)